JB Academy, Faizabad Annual Examination Session 2019=20 Class: VIII, Subject: English

MM : 80

Section-A : Reading [20 Marks]

A1. Read the following passage carefully and answer the questions based on it. (8)

1.The main difference between men and the animals is the difference in their power of concentration. All success in any line of the work is the result of this. Everybody knows something about concentration. We see its results everyday. High achievements in art, music, etc., are the results of concentration. Those who have trained animals find much difficulty in the fact that the animals are constantly forgetting what is told to them. They can not concentrate their mind upon anything long at a time. Herein the difference between man and the animals- man has a greater power of concentration also constitute the difference between man and man. Compare the lowest with the highest man. the difference is in the degree of concentration. This is the only difference.

2.Everybody's mind becomes concentrated at times. We all concentrate upon those things we love, and we love those things which we concentrate our minds. What mother is there that does not love the face of her homeliest child? That face is to her the most beautiful in the world. She loves it because she concentrate her mind on it and if everyone could concentrate his/ her mind on that same face , everyone would love it. It would be to all the most beautiful face.

3.We all concentrate our minds upon those things we love. When we hear beautiful music, our mind becomes fastened upon it and we can not take them away. Those who concentrate ,concentrate their minds upon what you call classical music do not like common music, and vise versa. Music in which the notes follow each other in rapid succession holds the mind readily. A child loves lively music because the rapidity of the notes give the mind no chance to wander. A man who likes common music dislikes classical music, because it is more complicated and requires a greater degree of concentration to follow it.

4.The great trouble with such concentration is that we do not control the mind, it controls us. Something out side of ourselves, as it were, draws the mind into it and holds it as long as it chooses. We hear melodious tone or see a beautiful painting, and the mind is held fast, we can not take it away.

5.If I speak to you well upon a subject you like, your mind becomes concentrated upon what I am saying. I draw your mind away from yourself and hold it upon the subject in spite of yourself. Thus our attention is held, our minds are concentrated upon various things, in spite of ourselves. We can not help it.

- a. What is the difference between man and animals?
- b. What does 'difference between man and man' means?
- c. When would a child's face be the most beautiful face in the world?
- d. Why does the child love lively music?
- e. Why does a man having great love for common music dislikes classical music?
- f. When is it easy to concentrate our minds upon a particular thing?
- g. What is the trouble with concentration?
- h. Write the synonyms of the given words from the passage.
 - i) swift (3rd para) ii) tuneful (4th para)
- A2. Read the passage carefully and answer the questions given. (7)
- 1. Travelling is a pleasure. Particularly for young, the desire to see new faces and get the feel of a new environment makes travel a wonderful experience. But do we make it trouble-free for others?
- 2. Don't start a conversation with the co-passenger without first knowing his willingness to converse with you. She/he might like to read or have a nap and not necessarily be in a mood to talk.
- 3. Place your baggage in the rack above your seat. Don't encroach on another's space. Also wait till the plane/bus/train comes to a stop to pull your luggage out. Be eco-friendly and remember that the place where you stand had been visited and has to be visited by thousands more. Carry a plastic bag for waste on side scene trips; you can empty it later in a dustbin. 'Sustainable Tourism' is the only way to protect the resources and the beauty of the earth.
- 4. If you want to enjoy the hospitality of friends or relatives residing in the place you visit, inform them in advance. Don't drop in like a bolt from the blue. Be considerate towards your hosts. Help your host/hostess with domestic chores. Go on side scene trips without troubling them to assist you. Use your own toiletries and towels. Use the telephone of your host sparingly and only when necessary. Don't interfere in their domestic affairs unless you are asked to join. Don't expect your host to attend your needs all the time.

a. Travelling is an enjoyable experience for young people because	(1)	
b. A traveler's desire to converse with a co-passenger can become a nuisance as (1)		
c. We should be responsible towards our environment by	(1)	
d. How can a traveler avoid being an 'unwelcomed guest' for his or her host. Write any four (2)		
e. Find words /phrases that mean the same as the following	(2)	
i) To take another's place or rights gradually or secretly	(3 th para)	
ii) suddenly and unexpectedly	(4 th para)	
iii) limitedly	(4 th para)	
iv) duties or tasks done in routine	(4 th para)	

A3. Read the poem and complete the given paragraph by filling one word only. (5) Early morning, the day before yesterday Under a slab of stone, In a crack, Eyes glittering, forked tongue licking and flashing, a frog swelling his belly, he lay there quietly. A baby snake, two hands long, a green snake. 'Poor thing. It's green snake. Still a baby What harm can it do?' I said My father replied 'A snake's a snake.' And mother, 'That's where everyone walks. We don't need trouble. Kill it.' 'I can't', I said. Father struck him with a piece of firewood, Chased him outside, And killed him flat. Day before yesterday (a)..... morning the poet (b).....a green snake (c)..... a slab of stone. It had (d)..... eyes and a (e)..... tongues. Its stomach was swollen because it had (f)a (g)...... The poet felt that the snake would not (h)..... anybody as it was a (i)..... But his parents felt that as it was a snake it (j)..... be left to go. So the poet's father killed it.

Section-B : Writing [20 Marks]

B1. Read the following telephonic conversation between Nitin Gupta and a caller from a hospital. The caller wants to talk to Brij Mohan but he is at present, not in the office. He will be back only at 4pm and Nitin will leave office before that. Thinking yourself as Nitin and using the telephonic conversation as the subject, write a message for Brij Mohan in not more than 50 words.

Caller: May I speak to Brij Mohan? I have to talk to him urgently.

Nitin: He is not here at present. He has gone out and will come at 4 pm.

Caller: In that case, will you kindly leave a message for him? It is urgent.

Nitin: Yes, of course. But I am also going out. However, you need not worry. I shall leave this message on his 'table. What's it?

Caller: All right. Kindly tell him that his mother has met with an accident and she is, at present, in the civil hospital. She has broken her thumb which is in plaster. Otherwise, she is all right. Please tell Brij Mohan to reach the civil hospital along with his wife.

Nitin: Oh, I am sorry to hear it. Please don't worry. I shall leave the message for him.

Caller: Thankyou very much.

<u>OR</u>

In today's world the usage of mobile in children has increased drastically which makes them lose their focus from studies. Write a paragraph over this issue giving suitable title in about 120 words.

- B2. On your way to school , you found a boy washing utensils in a tea shop in the severe cold weather and the owner of the tea stall scolding him badly to hurry up. You felt bad for him. Narrate this Incident in your diary in about 120- 150 words. (7)
- B3. Write a letter to the editor of The Times of India, New Delhi on the issue of rash and reckless driving in today's youth, also suggest some preventive measures. You are Anil/Arpita of 32 B Mukharji nagar, Delhi. Take help of the hints given below.

Speeding vehicles- jumping traffic signals- wrong overtaking- children performing stunts on bikes.

Section C- Grammar [20 marks]

- C1. Rearrange the given words and phrases into meaningful sentences: [3] i) cooler/you/ higher/the/feel/the/go/you
 - ii) are/ to/understand/what/and /he /says/he/what /does/difficult/
 - iii) provided/may/home/you/go/done/work/ with/your/are/you

C2. Fill in the blanks using appropriate modal verbs:

i) The wrestler lift a weight of 200kg. because she has been training well. [could/ can/ be able to/ might]

[4]

ii) I go near the crocodile as it is dangerous. [daren't/ dare/ might/ may]

iii) you mind waiting here a few minutes? [Would/ Can/ Should/May]

iv) Had Angela worked hard, she have passed the examinaation.[can/may/ will/would]

- C3. Rewrite the given sentences in the passive voice: [4]
 - a) Let me conduct this study independently.
 - b) The slow hockey game had bored the spectators.
 - c) Why did she write a letter to the editor?
 - d) The beggar was requesting me to give him some food.

D1-	Reference to context: (a) "That instant was I turn'd into a hart; And my desires, like fell and cruel hounds, E'er since pursue me."	[1x6]
	i) Name the chapter and the speaker.	
	ii) What does he mean by 'a hart' and when did the speaker turn into a hart	?
	iii) How was the speaker affected by the situation?	
	(b) "Will ye not come home, brother? Ye have been long away."	
	i) Name the poet and the speaker?	
	ii) What memories do the speaker give of his home?	
	iii) Why is the poet feeling nostalgic?[1]	
D2-	Answer the given questions:	[4x1]
	a Why was Pooter irritated with his friend Going?	
	b) With what intention did Sir Ralph go towards the Abbot of Aberbrothok?	?
	c) Why do people send letters of influence?	
	d) Why has the poet called the minute unforgiving?	
D3-	Answer the given questions in about 40 to 50 words:	(3x2)
	a) Why does a publisher despise influence?	
	b) Why did the butcher blackguard Mr. Potter?	
	c) The poet, Sir Rudyard Kipling says "Not to look too good, nor talk to wise Explain his interpretation.	."
D4-	Justify:	(2x2)
	a) You reap what you sow.	

b) Olivia was very close to her brother.